

Scatro Valle

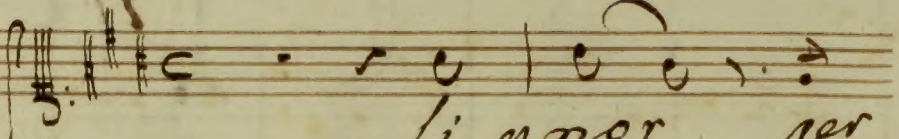
Nella serenata

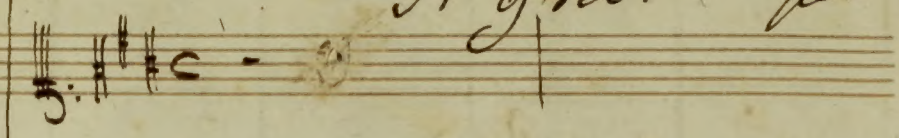
Acquisti all'offanno e al diano

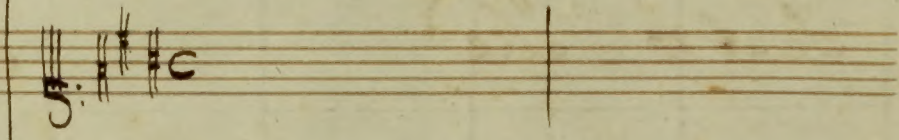
Gondò

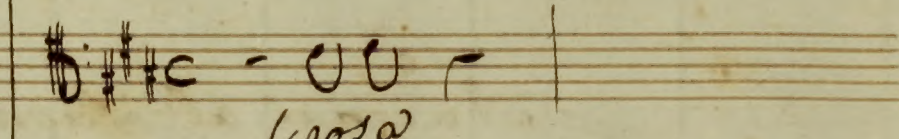
Del Sig. Giacchino Gossini

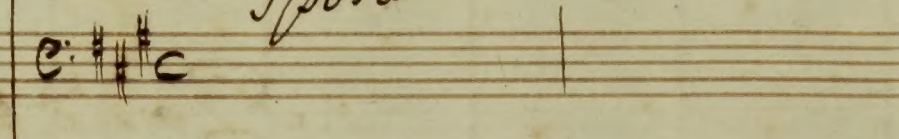
D. Isabella Magallin

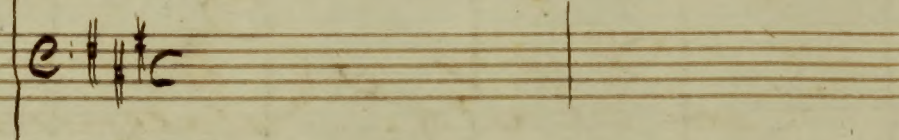
Cenerentola 

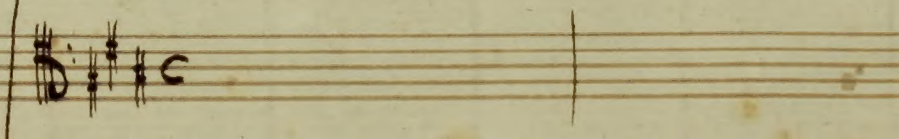
Clorinda 

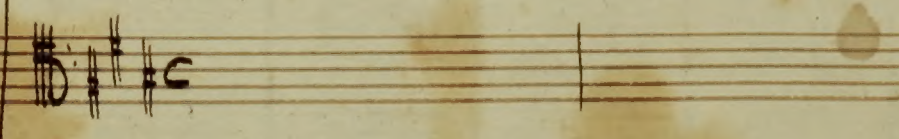
Fisbo 

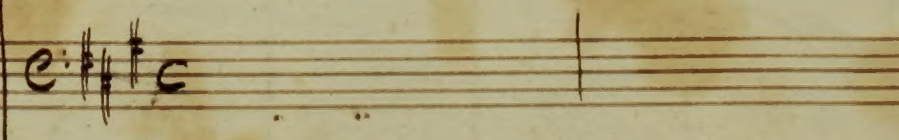
Gamiro 

Dandini 

D Magnifico 

Goro 

Recitativo 

Sposa 

Alcibiade

Donna la tenera incertezza che mi confonde an

Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains the following notation and lyrics:

cor poi anzi il sai fra la cenere vimm

The notation includes a single note on the first staff, followed by a series of notes and rests across the subsequent staves. The lyrics are written in a cursive script below the notes.

monda ed or sul tro - - - no un

The image shows a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first staff contains a melody with lyrics underneath. The lyrics are "monda ed or sul tro - - - no un". The melody consists of several notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The rest of the page is empty staves. The paper has a slightly worn and aged appearance.

U#U UU UU
Setto mi circonda

f. 0

nè m'adrò mai ch'ia =

Altezza a voi si prostra

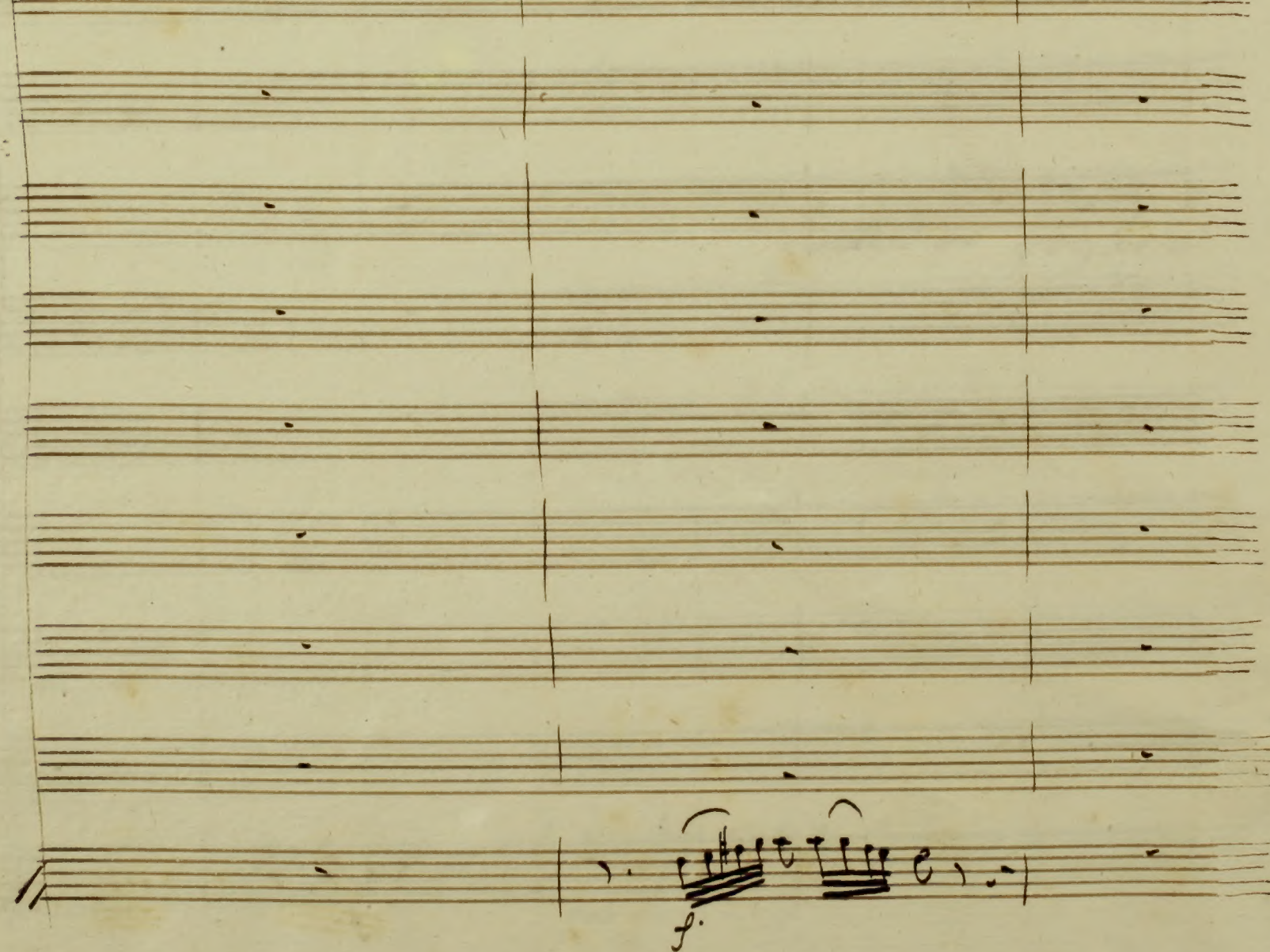
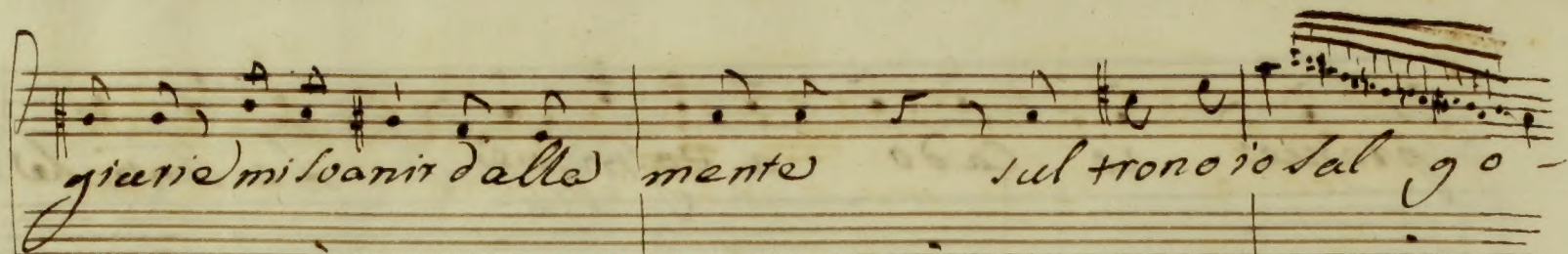
3
mar la figlia vostra ah

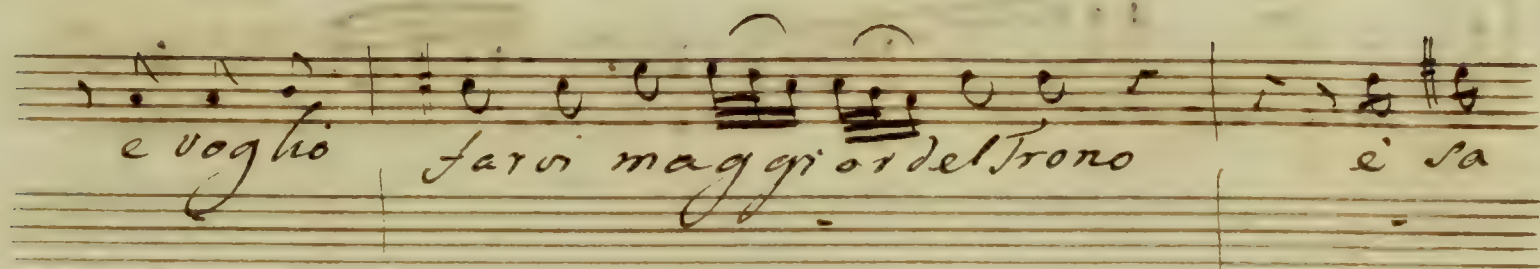
quelle or gogliose

fmo

presence io Cado a vostra pie Le antiche mi-

f.





ra mia ven det - - ta e la ra = mia ven =

Ande.

detta il lor perdono

Handwritten musical score on ten staves. The first staff contains a vocal melody with the lyrics "detta il lor perdono". The remaining nine staves contain a keyboard accompaniment. The tempo "Ande." is written at the top and bottom of the page. The notation is in a historical style, likely 18th or 19th century.

Nacqui all'afanno al pian = to soffri = ta =

Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains musical notation and the lyrics "cendo il Co" and "re". The notation includes a treble clef, a key signature of one flat (B-flat), and a 7-measure rest. The melody is written on a single staff, with a long horizontal line indicating a sustained note or a long rest. The lyrics "cendo il Co" are written below the first staff, and "re" is written below the second staff. The remaining staves are empty, with some faint markings and a few notes at the bottom of the page.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves, organized into two systems of five staves each. The first system contains the lyrics "ma per so ave ni" and the second system contains "can - - to". The notation includes various musical symbols such as notes, rests, and beams. There are some corrections or additions written above the first staff, including a bracketed section and a small "7" above a note. The paper shows signs of age, including discoloration and a slightly torn edge on the left.

ma per so ave ni

can - - to

dell'età mia nel fro - - re

V

Handwritten musical score on aged paper. The top staff contains a vocal melody with lyrics "come un ba le" and "no". Below it are seven empty staves. At the bottom is a bass line starting with a forte "f" dynamic.

come un ba le — — — no

f.

A handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of two systems of staves. The first system has a vocal line with lyrics and several empty staves below it. The second system has a single staff with musical notation and a few empty staves above it. The lyrics are in Portuguese and appear to be a song about fate and love.

rapido *a sorte* *minha sorte* *minha can*

p.

già come un ba le - - - no -

f.

ra pido la sorte

for.

mia la sorte mia Can gio'

fz

no' no' no' no' tergete il Ciglio perche tre

mar perche tremar perche a questo

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a melody with lyrics "sen vola" and "ze". The bottom staff contains a bass line with lyrics "st." and "p.".

The score is written in a cursive, handwritten style. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a descending run of sixteenth notes. The lyrics "sen vola" are written below the first part of the melody, and "ze" is written below the second part. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The bass line consists of a series of eighth and sixteenth notes, with a descending run of sixteenth notes. The lyrics "st." and "p." are written below the first and second parts of the bass line, respectively.

figlia so rella a mica

The musical score is written on aged, yellowed paper. The top staff features the lyrics 'figlia so rella a mica' in a cursive hand. Above the notes are various musical markings, including a '7' and a '9'. The middle section of the page contains seven empty staves, each with a single dot in the center. The bottom staff contains musical notation, including notes, rests, and a final double bar line.



tutto — — — — — tro = vate in —



fin

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line.

Vocal Line:

- Staff 1: *mei = tro* (with a long horizontal line indicating a sustained note) *vate trovate in mei*
- Staff 2: *m'in*
- Staff 3: *m'in*
- Staff 4: *m'in*
- Staff 5: *m'in*
- Staff 6: *m'in*
- Staff 7: *m'in*
- Staff 8: *m'in*

Basso Continuo Line:

- Staff 9: *ff.* (first measure), *ff.* (second measure), *fmo* (third measure)

The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian. The musical notation includes various note values, rests, and dynamic markings.

te ne risce è m'agita è un nome agl'occhi
te ne risce è m'agita è un nome agl'occhi
te ne risce è m'agita è un nome agl'occhi

The musical score is written on aged, yellowed paper. It consists of three systems of music. Each system has a vocal melody line and a basso continuo line. The vocal lines are written on five-line staves with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the vocal lines. The basso continuo line is written on a five-line staff with a bass clef and a key signature of one sharp. The paper shows signs of age, including discoloration and some wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves have lyrics written below them: "miesi", "Padre", and "Sposo a". The remaining seven staves have lyrics written above them: "miesi", "miesi", "miesi", "miesi", "miesi", "miesi", and "miesi". The notation is handwritten, featuring various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

miesi

Padre

Sposo a

miesi

miesi

miesi

miesi

miesi

miesi

miesi

mico *chissante*

Degna del Fron tu

Degna del Fron tu Sei

Degna del Fron tu

Degna del Fron tu Sei

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian and include the phrase "degnadel Tron tu sei". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mae* and *a poco*. The paper shows signs of age, including discoloration and wear along the edges.

sei

mae

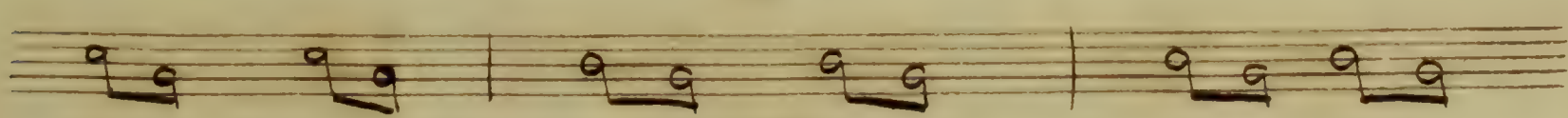
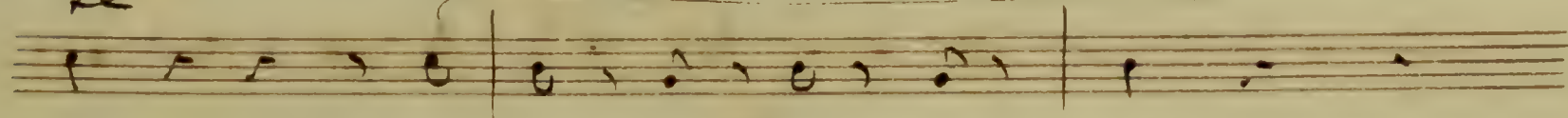
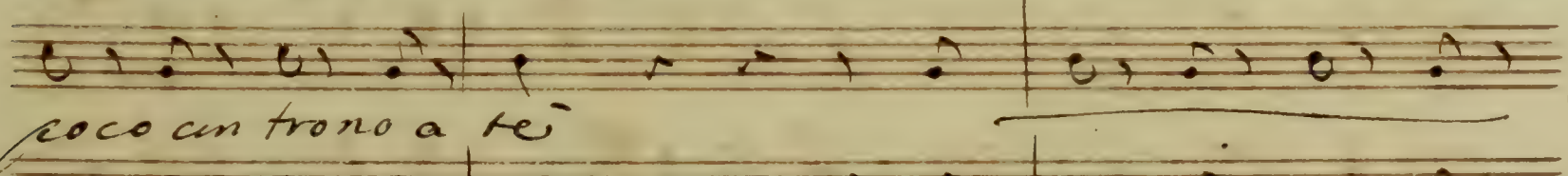
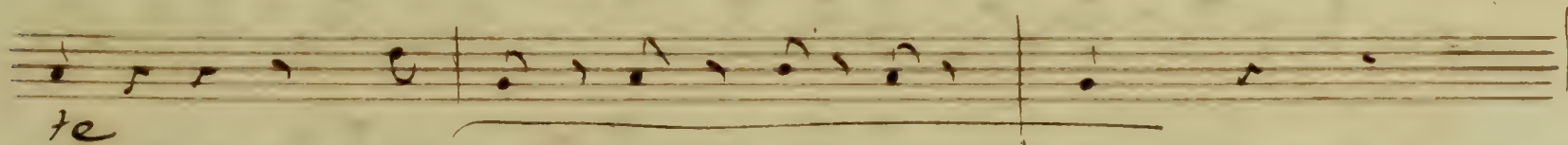
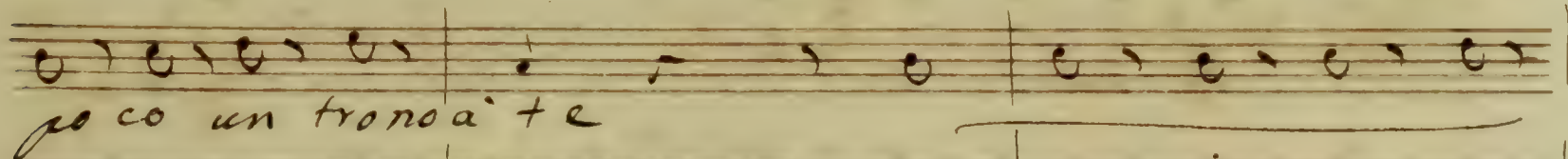
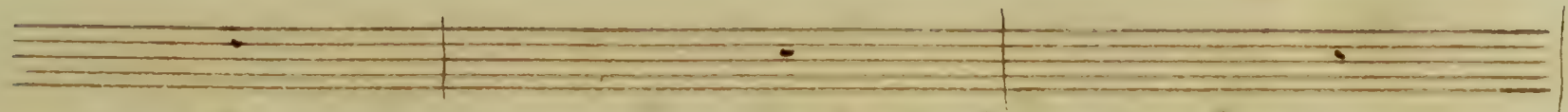
degnadel Tron tu sei

mae

fu

degnadel Tron tu sei

cresc. a poco

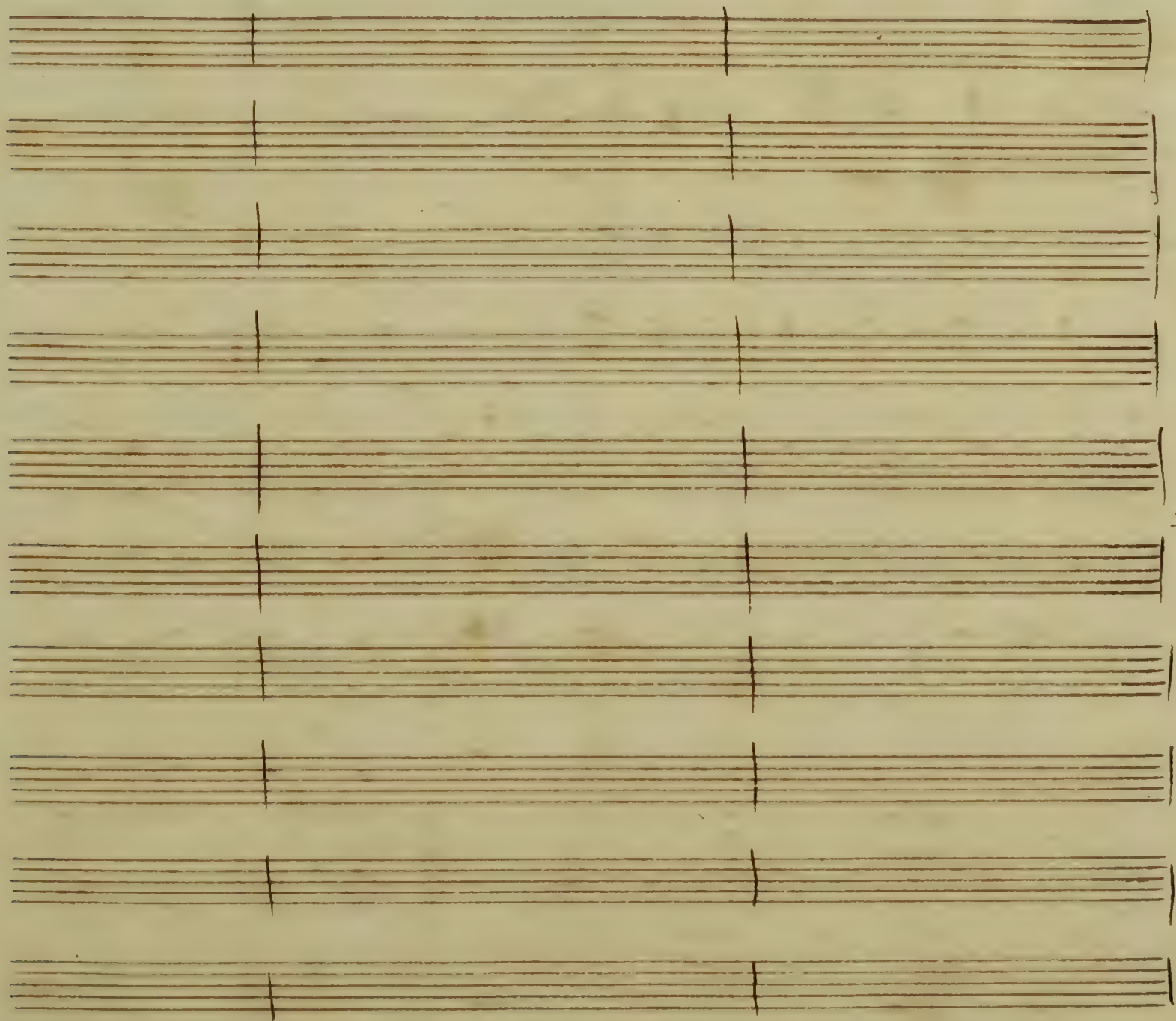


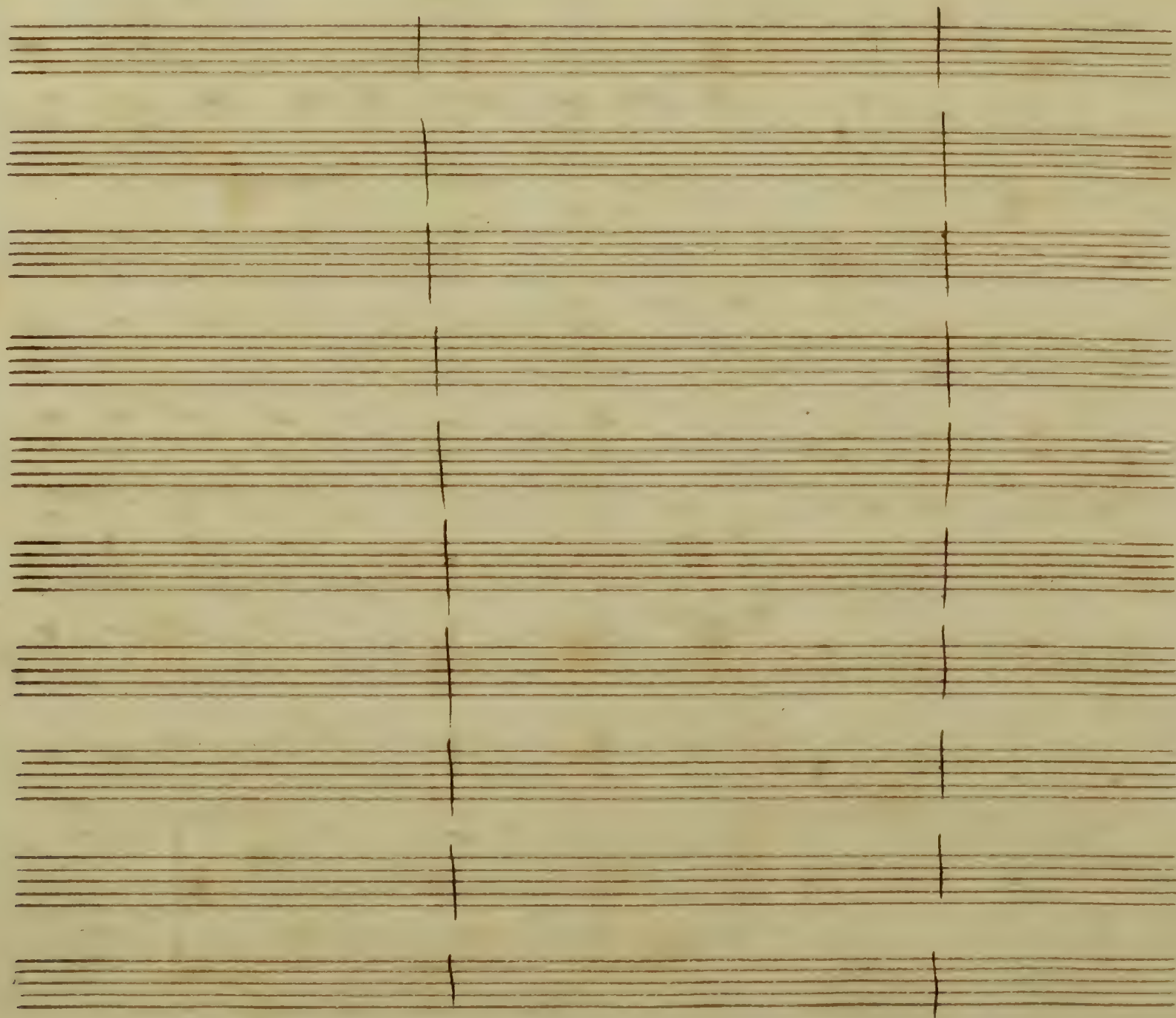
te si degna ~~del~~ degna del tron tu sei ma è poco e

te' si degna del tron tu sei ma è poco e

si degna del tron tu sei ma è poco e

f *fmb*





poco un trono a *te* *e* *poco un trono a =*

poco un trono a *te* *e* *poco un trono a*

poco un trono a *te* *e* *poco un trono a*

The image shows a handwritten musical score on aged, slightly stained paper. The score is organized into three systems, each consisting of five staves. The first system has lyrics written below the first three staves: "poco un trono a", "te", and "e", followed by "poco un trono a =" on the fourth staff. The second system has lyrics: "poco un trono a", "te", "e", and "poco un trono a". The third system has lyrics: "poco un trono a", "te", "e", and "poco un trono a". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten musical score on a single page, featuring multiple staves and lyrics. The notation includes notes, rests, and bar lines, with some lyrics written below the staves.

The score is organized into systems, each containing multiple staves. The lyrics "name" are written below the staves in several places, indicating a vocal line. The notation includes notes, rests, and bar lines, suggesting a musical composition. The paper is aged and shows some wear.

Lyrics visible on the page:

- name
- name
- name

Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains the lyrics "non più mesta accanto al-" written in cursive. The music is written in a single system across the staves. The notation includes various notes, rests, and bar lines. The bottom staff begins with a double bar line and a key signature change to B-flat.

fuoco starò sola a gorgheggiar no' ah fin'

la mpo un logno un gro co il mio Lun

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The first staff begins with the lyrics "go palpi = tar" and "non più".

Below the first staff, the instruction "Sotto voce" is written, followed by the lyrics "tutto cambia a poco a".

Below the second staff, the instruction "Tutto" is written, followed by the lyrics "Cambia a poco a".

Below the third staff, the instruction "Tutto" is written, followed by the lyrics "Cambia a poco a =".

The score includes various musical notations, including notes, rests, and bar lines, indicating a complex musical composition.

me- ta acconto al suo — —

po-co cessa al fin di sor- pi- rar

po-co cessa al fin di sor- pi- rar

pi-co cessa al fin di sor- pi- rar

Handwritten musical score on a single page. The score is written on ten staves. The first staff contains the melody, with the lyrics "co nm più mef= ta auanto al suo = co staro" written below it. The melody is written in a single system, with a double bar line after the first measure and a final double bar line at the end. The lyrics are written in a cursive hand. The remaining nine staves are empty, with only a few notes visible on the bottom staff. A large, stylized 'V' or 'Δ' symbol is written above the final measure of the first staff.

co nm più mef= ta auanto al suo = co staro

10 la a goi goi = giar no ah fu un Lampo un

The musical score is written on two systems of staves. The first system features a vocal line with the lyrics "la a goi goi = giar no ah fu un Lampo un". The piano accompaniment consists of a series of chords in the right hand and a single melodic line in the left hand. The second system continues the piano accompaniment with more chords in the right hand and a single melodic line in the left hand.

Handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "sogno un gro = co il mio lungo = pel pi =". The music features several measures with complex, rapid passages, including a section with a '6' above the staff, possibly indicating a sixteenth note or a specific fingering. The paper is aged and shows some staining.

sogno un gro = co il mio lungo = pel pi =

Eight empty musical staves, each consisting of five lines, arranged vertically. The staves are blank, with no notation or lyrics. The paper is aged and shows some staining.

tar non più me- fa

tutto *Cangia a poco a poco = co cessa al*

tutto *Cangia a poco a poco cessa*

tutto *Cangia a poco a poco cessa*

delanto al fueo no impia mesta acunto al

fin di sopi = rar

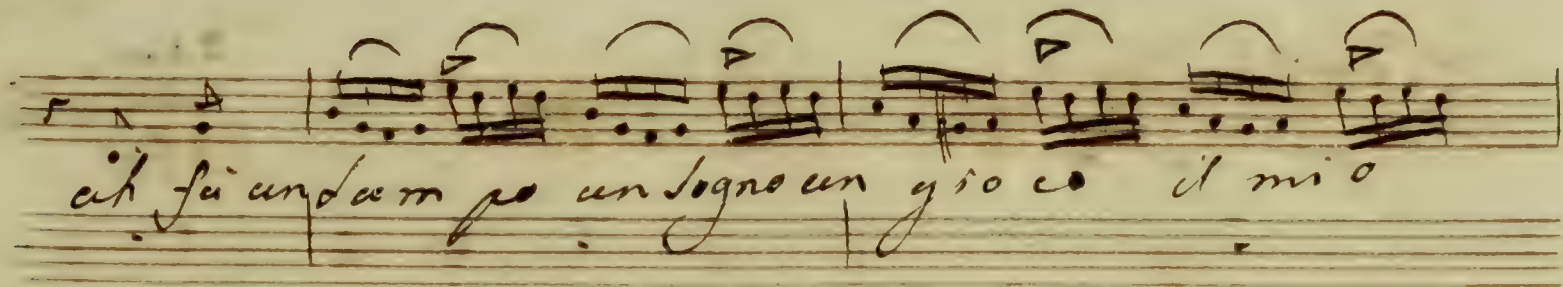
fin di sopi = rar

fin di sopi = rar

Handwritten musical score on aged paper. The score is written on ten staves. The first staff contains a melody with lyrics: *mfoda aarvöl, loka a gongheg- giar*. The second staff through the eighth staff are empty. The ninth staff contains a continuation of the melody. The paper shows signs of age, including discoloration and wear along the edges.



mfoda aarvöl, loka a gongheg- giar



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, each containing a group of beamed eighth notes. The lyrics are written in a cursive script below the staff.

cih fci and am po an logno an gso co il mio



Seven empty musical staves, each with a single note (a half note) written on the first line of the staff. The bottom staff contains a sequence of notes, including a half note and a quarter note, followed by a bar line and a sequence of eighth notes.

Handwritten musical score on aged paper, featuring a single staff with lyrics and musical notation. The lyrics are written in Italian.

The first line of music is written on a single staff. The lyrics are:

lun go pal pi = tar a fi un lam -

The second line of music is written on a single staff. The lyrics are:

tutto cambia a

The third line of music is written on a single staff. The lyrics are:

tutto cambia a

The fourth line of music is written on a single staff. The lyrics are:

tutto cambia a

The fifth line of music is written on a single staff. The lyrics are:

tutto cambia a

The sixth line of music is written on a single staff. The lyrics are:

tutto cambia a

The seventh line of music is written on a single staff. The lyrics are:

tutto cambia a

The eighth line of music is written on a single staff. The lyrics are:

tutto cambia a

The ninth line of music is written on a single staff. The lyrics are:

tutto cambia a

The tenth line of music is written on a single staff. The lyrics are:

tutto cambia a

The eleventh line of music is written on a single staff. The lyrics are:

tutto cambia a

The twelfth line of music is written on a single staff. The lyrics are:

tutto cambia a

The thirteenth line of music is written on a single staff. The lyrics are:

tutto cambia a

The fourteenth line of music is written on a single staff. The lyrics are:

tutto cambia a

The fifteenth line of music is written on a single staff. The lyrics are:

tutto cambia a

The sixteenth line of music is written on a single staff. The lyrics are:

tutto cambia a

The seventeenth line of music is written on a single staff. The lyrics are:

tutto cambia a

The eighteenth line of music is written on a single staff. The lyrics are:

tutto cambia a

The nineteenth line of music is written on a single staff. The lyrics are:

tutto cambia a

The twentieth line of music is written on a single staff. The lyrics are:

tutto cambia a

poco a poco cessa al fin di sospi

poco a poco cessa al fin di sospi

3

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff contains the vocal melody with the lyrics "ah fu un Lampo un Sogno un fio =". The second staff contains the piano accompaniment with the lyrics "rar si tutto Cangra a poco a poco". The third staff is empty. The fourth staff contains the vocal melody with the lyrics "rar si tutto Cangra a poco a poco". The fifth staff contains the piano accompaniment with the lyrics "rar si tutto Cangra a poco a poco". The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff contains the piano accompaniment with the lyrics "rar si tutto Cangra a poco a poco".

Handwritten musical score for the first system. The vocal line (top staff) includes the lyrics: *il mio* (first measure), *tun — — go* (second measure), and *pal pi =* (third measure). The piano accompaniment (bottom staff) consists of eighth and sixteenth notes. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system. The vocal line (top staff) includes the lyrics: *cessa al* (first measure), *fin di sospi =* (second measure), and *rar di sospi =* (third measure). The piano accompaniment (bottom staff) continues with eighth and sixteenth notes. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the third system. This system contains only the piano accompaniment (bottom staff) with eighth and sixteenth notes. The system is divided into three measures by vertical bar lines.

rar ah fū un Lam — *po*
rar si tutto *Cangia a poco a poco*

rar si tutto *Cangia a poco a poco*

un sogno un gio — — — — —
cessa al fin di sorpi- rar si tutto

cessa al fin di sorpi- rar si tutto



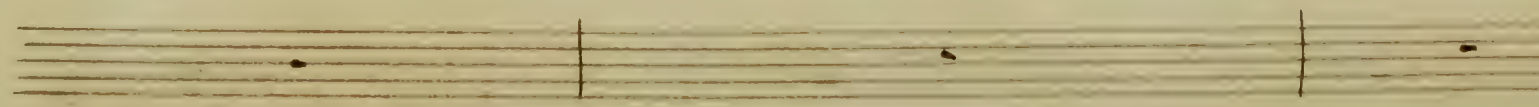
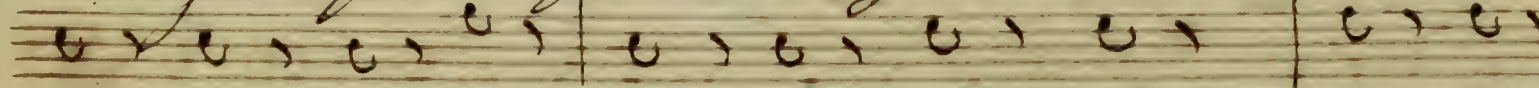
Lampo un legno un gioco il mio = lungo

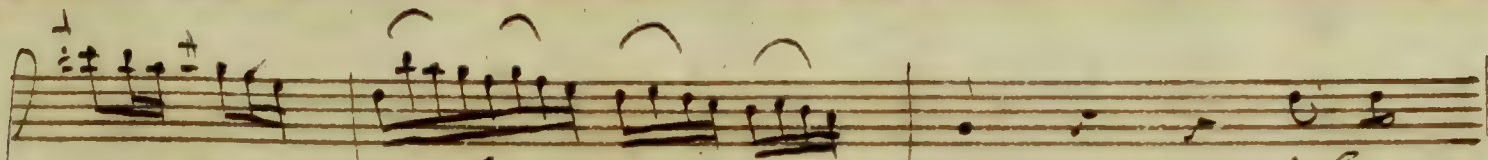


cangia a poco a poco cessa al fin si

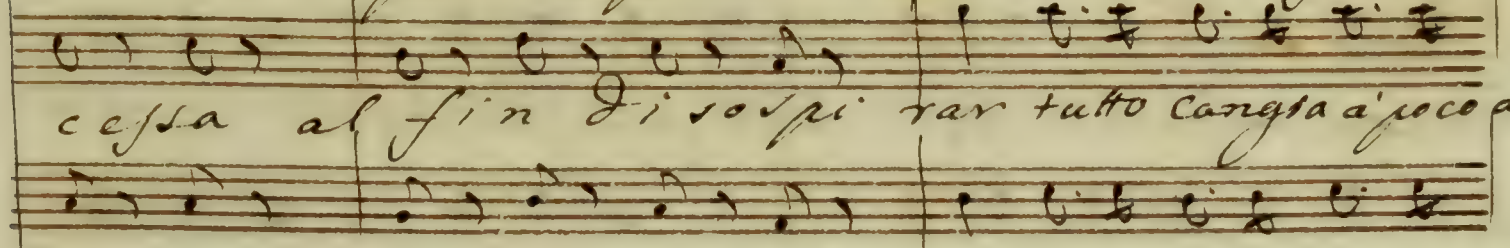


Cangia a poco a poco cessa al fin si





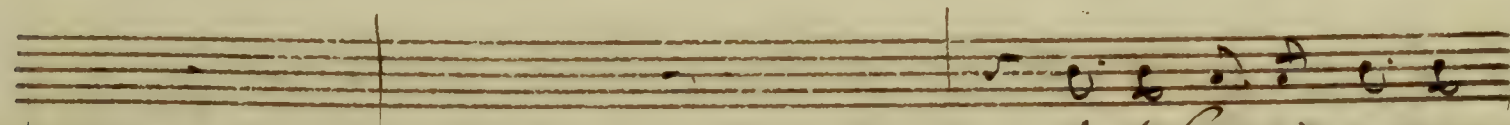
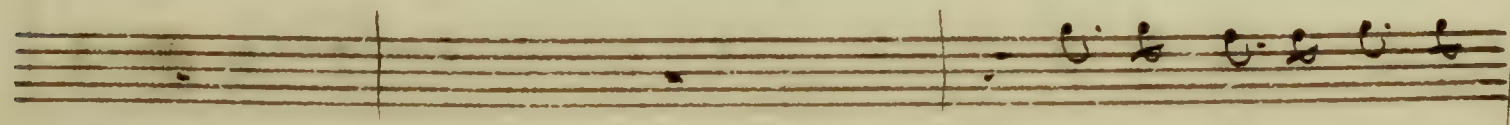
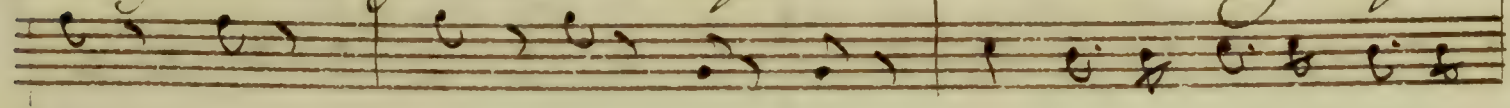
— — pol = pi = tar a fin cen



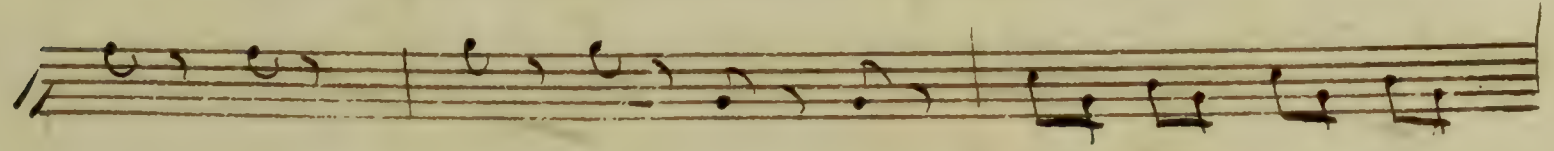
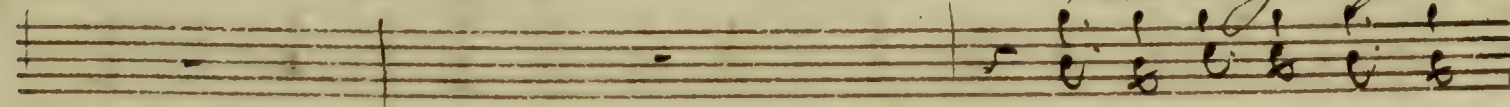
cessa al fin di sospi rar tutto cambia a poco a.



cessa al fin di sospi rar tutto cambia a poco a.



tutto cambia a poco a.



gioco ah fu un Lampo ah fu un
 poco cessa al fin di sospi rar si cessa al fin di sospi

poco cessa al fin di sospi rar si cessa al fin di sospi

21.

poco cessa al fin di sospi rar si cessa al fin di sospi

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final note.

This is a handwritten musical score on aged, yellowed paper. It consists of two systems of staves, each with five lines. The notation is in a historical style, featuring various note values and rests. The lyrics are written in a cursive hand below the staves.

System 1 (Left):

- Staff 1: *Lam*
- Staff 2: *rar*
- Staff 3: *rar*
- Staff 4: *rar*
- Staff 5: *rar*

System 2 (Right):

- Staff 1: *ceſſa ceſſa al*
- Staff 2: *ceſſa Ceſſa al*
- Staff 3: *ceſſa*

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is elegant and consistent throughout the piece.

po il palpi tar ah fu un gioco
 fin di sospi rar tutto cambia a poco a poco cessa al

fin di sospi rar tutto cambia a poco a poco cessa al

fin di sospi rar tutto cambia a poco a poco cessa al

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in a cursive script. The first system includes the lyrics "ah fū un gro co" and "a' fū en Lam". The second and third systems repeat the phrase "fin di palpi tar si ce pa al fin di palpi tar". The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns.

ah fū un gro co a' fū en Lam

fin di palpi tar si ce pa al fin di palpi tar

fin di palpi tar si ce pa al fin di palpi tar

fin di palpi tar si ce pa al fin di palpi tar

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The first system of music includes the lyrics "ceſſa ceſſa al fin di ſorpi" and "il palpi = tar". The second system includes "ceſſa ceſſa al fin di ſorpi" and "ran". The third system includes "ceſſa al fin di ſorpi = ran". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

ceſſa ceſſa al fin di ſorpi il palpi = tar

ceſſa ceſſa al fin di ſorpi ran

ceſſa al fin di ſorpi = ran

Il mio Lungo palpi tar al mio
cessa al fin di sospi = rar cessa al
cessa al fin di sospi rar cessa al
sos pi = rar di

Lungo palpi tar il palpi = tar il palpi =
 fin di sospi rar di sospi = rar di sospi =
 fin di sospi = rar di sospi = rar di sospi =
 sospiti = rar di sospi = rar di sospi =

tar it jalpi tar

rar di sospi rar

rar di sospi rar

rar di sospi = rar

